

Title: William Drummond papers

Date: circa 1890-1960

Collection Number: Arch2006.04

Accession Number: 1979.03.09

Extent: .5 linear feet of textual materials, 12 oversized items of graphic materials

Name of Creator(s): Drummond, William, 1876-1948

Language of Materials: In English.

Biographical or Administrative History: William Drummond, an architect associated with the Prairie style, was born March 28, 1876 in Newark, New Jersey and moved to the Chicago-area with his family around 1886. He never finished high school but enrolled in several architecture classes at the University of Illinois. In 1899 he gained employment in Frank Lloyd Wright's Oak Park studio where he worked on such projects as the Darwin Martin, Cheney, McCormick, Coonley and Bradley houses. From 1901-1905 while working in Wright's studio Drummond supplemented his income by working in the offices of Richard Schmidt and Daniel Burnham. Drummond worked full-time in Wright's studio 1905-1909. From 1912 until around 1917 Drummond partnered with Louis Guenzel in an architectural firm that continued to explore the Prairie style, until giving up the idiom in the 1920s. During the 1920s and 1930s Drummond achieved success designing residential properties, commercial buildings, remodeling projects and attaining public commissions, predominately in the Chicago suburb of River Forest. Drummond died Sept. 13, 1948 in Chicago.

Scope and Content: This collection documents the personal, business, and artistic activities of William Drummond. It contains correspondence, sketches, juvenile art, poetry, architectural drawings and specifications, architectural publications, notes, and clippings.

System of Arrangement: Arranged in 4 series:

Series 1, Textual material (arranged alphabetically by author/title)

Series 2, Building projects (arranged alphabetically by project title). This series comprises architectural drawings, sketches, notes, specifications and correspondence.

Series 3, Fine art by Drummond and others (arranged chronologically)

Series 4, Photographs, memorabilia, and ephemera

Administrative Information

Repository:

Research Center of the Frank Lloyd Wright Preservation Trust

951 Chicago Ave.

Oak Park, IL 60302

Ph: 708.848.1976

www.wrightplus.org/museum/research.html

Immediate Source of Acquisition: This manuscript collection was received as part of a larger donation from Phillip Drummond Jacklin, June 1979.

Collection History: Mr. Jacklin was the son of William Drummond's sister, who inherited her brother's personal effects. The Jacklin donation to the Frank Lloyd Wright Preservation Trust was received by the Research Center director Don Kalec and accessioned by collections committee member John Thorpe.

Processing Information: The manuscript materials were individually cataloged as a museum accession in 1979. During April, 2006 the archivist/librarian, Valerie Harris, reorganized the collection. This

entailed re-folding textual materials, gathering materials into series and supplying alphabetical and chronological order where appropriate.

Access Restrictions: This collection is open for research use; contact the Research Center for information on filling out an application for use of special collections.

Publication Rights: Contact the Collections Librarian/Archivist, Frank Lloyd Wright Preservation Trust, for copyright information and permission to publish.

Preferred Citation: [Identification of item]. William Drummond papers, ca. 1890-1960. Arch2006.04. Frank Lloyd Wright Preservation Trust, Research Center, Oak Park, Ill.

Index Terms & Subjects

Drummond, William.

Architecture, Modern – United States – Illinois.

Series 1: Textual Material

	Container:
Drummond, William. <i>Jersey's Opportunity</i> . Holograph. 4 pp., [1945?]	Box 1, folder 1
Drummond, William. <i>My Capital</i> . Holograph. 9 pp., July 31, 1945.	Box 1, folder 1
Drummond, William. <i>To Mother</i> . Holograph. 1 p., March 23, 1941.	Box 1, folder 1
<i>Griechische Bildwerke</i> . Leipzig: Langewiesche, 1924. Book. Signed "Robert McCulloch Drummond."	Box 1, folder 2
Peel, Frederick W. <i>Hogarth and His House</i> . London: Simpkin, Marshall, Hamilton, Kent & Co., [1904]. Book.	Box 1, folder 3
Rapin, Henri. <i>La Sculpture Decorative Moderne</i> . 3ème série. Paris: Moreau, 1929. Portfolio.	Flat file Y
Tallmadge, Thomas Eddy. <i>Two Etchings of a Bridge</i> . Chicago: Chicago Society of Etchers, 1913. Book, with 2 loose plates.	Box 1, folder 4

Series 2: Building Projects

	Container:
Abajo Mountains (Utah) resort project, [n.d.].	Box 1, folder 5
Coonley estate, "Thorncroft," Riverside, Ill., 1919-1921.	Box 1, folder 6
Brookfield Kindergarten, Brookfield, Ill., 1920.	Box 1, folder 7
Hollywood Community Hall, Hollywood, Ill., 1921.	Box 1, folder 8
Langhorne Residence remodeling, Chicago, Ill., 1924-1940.	Box 1, folder 9; flat file Y
River Forest Public Library, River Forest, Ill., 1928-1930.	Box 1, folders 10-11; flat file Y
United States Capitol redevelopment, Washington, D.C., 1946-1947.	Box 1, folder

	12
Unidentified project, pencil trace plan incl. bay window sill, n.d.	Flat file Y
Sketch of unidentified house or church, front façade view, n.d.	Flat file Y
Sketch of unidentified house or church, ¾ front/side view, n.d.	Flat file Y

Series 3: Fine Art by Drummond and Others

	Container:
“Fishing in the Des Plaines River,” sepia tint drawing by William Drummond, ca. 1890.	Flat file Y
Untitled watercolor sketch of 5 houses by William Drummond, ca. 1920s	Flat file Y
Untitled print, by Allen Jarvis[?], n.d.	Box 1, folder 13
Untitled print, by Franklin T. Wood[?], n.d.	Box 1, folder 13

Series 4: Photographs, memorabilia, and ephemera

	Container:
Articles and clippings, 1944-1960	Box 1, folder 14
Note from Frank Lloyd Wright to Drummond, n.d.	Box 1, folder 15
Office supplies, ca. 1924-1940	Box 1, folder 16
Photographs of Drummond buildings, mounted on board, n.d.	Box 1, folder 17
Photograph of William Drummond[?], ca. 1920s	Box 1, folder 18